

APPG *for* CRAFT

Speakers for the Meeting of the All-Party Parliamentary Group for Craft

Tuesday, 24th October 2023, 4pm–5.30pm; Room U, Portcullis House, and online



Joby Carter, Fairground Artist and Sign Writer

Joby Carter is a renowned expert in sign writing and fairground art having trained with signwriter Stan Wilkinson. People come from all over the world for the courses Joby runs in these skills. Joby also restores and maintains the rides for Carters Steam Fair, a traditional English funfair with rides dating back to the 1890s; it is the world's largest and most beautiful vintage travelling funfair and operates mainly around the south of the UK.



Ekta Kaul

Ekta Kaul is an India-born, London based artist known for her narrative maps that explore places, history and belonging through stitch and abstract painting. Her works are held in prominent public collections including at the Museum of London, Crafts Council, the Gunnersbury Museum, Chiswick Library and Tatter Blue Library (USA). She is the recipient of awards from the Crafts Council, the British Council and was the winner of 2021 Cockpit Arts Textile Prize.



Rose Sinclair, MA (CSM), PGCE, BSc (Hons), CText ATI, FRSA

Rose Sinclair is a Design Lecturer Design Department at Goldsmiths, University of London. Her research focuses on Black British women and their textiles networks eg Dorcas Clubs. Her research recently featured in the TV Programme *Craftivism: Making a Difference* BBC4 Feb 2021. She co-curated the first retrospective of textiles designer, Althea McNish, in April 2022 at the William Morris Gallery. She is an Ambassador for Heritage Crafts, and a Trustee of the Textile Society UK.



Mary Lewis

As Endangered Crafts Manager with Heritage Crafts, Mary leads on the research for the Red List of Endangered Crafts, and on projects and interventions to promote and celebrate heritage crafts skills and knowledge. These include a grants, awards and bursaries programme to support makers, the Endangered Craft Fund, and advocacy work with a wide range of sector organisations, stakeholders and decision makers.



Dr Kate Noble

Kate Noble is strategic lead on learning and participation research at The Fitzwilliam Museum, University of Cambridge Museums. Kate holds a PhD in the development of visual literacy in young children and has an interest in participatory research and its potential to stimulate change within the university museum. Current research projects include *Connections Through Collections*, *Inspire Nature* and *It's Our Museum Too* which investigate how people experience museums and collections.